

JIBS Student Prize and LIRG Student Prize

A student award is being offered by JIBS User Group for a research-based project in JIBS area of concern. The JIBS Student Prize will be awarded to a Postgraduate dissertation or a final year Undergraduate project which focuses on the area of library information systems, bibliographic databases or other resource discovery technologies and how such resources or technologies are being developed or exploited. Practical projects that exploit such technologies will also be considered if they have been accepted as Postgraduate dissertation or final year Undergraduate project. Each type will be given appropriate consideration. Each School of Library and Information Studies is invited to nominate one of their students' projects for the award.

Please see below for guidelines and details of the submission procedure.

The Library and Information Research Group (LIRG) also awards a student research prize each year for a research based project. The procedures and conditions are broadly similar to the JIBS student prize. Please see <http://www.cilip.org.uk/get-involved/special-interest-groups/research/awards/pages/studentprize.aspx> for more details.

A department may submit one thesis for the LIRG student prize and another thesis for the JIBS student prize. If a department wishes it may submit the same thesis separately for both prizes but no single thesis will be awarded both prizes.

JIBS STUDENT PRIZE: Procedures and Conditions

1. Prizes will be awarded to students completing courses leading to a professional qualification accredited by CILIP in Schools/Departments of Library and Information Studies.
2. The value of the award is £300.
3. The work of one student may be submitted by each of the Schools/Departments of Library and Information Studies with a short (no more than 200/300 word) supporting recommendation. **All work should be submitted in electronic format only.**
4. The closing date for submission is **Wednesday 14th July 2010**. Entries received after this date will not be considered.
5. Projects to be submitted shall be ones completed as part of normal course requirements in a course leading to a first professional qualification and shall be of the level which might be called "dissertation", "major project", etc.
6. Research is to be interpreted broadly but must include some original work.
7. A Panel will be appointed by the JIBS User group committee to judge entries and award prizes. The Panel's decision will be final.
8. The JIBS user group will from time to time publish a set of criteria for the judging of entries.
9. Prize winners shall agree to:
 - 9.1 If still resident in the UK give a short presentation on their projects at a JIBS meeting, when the prizes will be awarded.
 - 9.2 Write a short summary for the JIBS website
10. JIBS may wish to negotiate web publication rights with the prize winner's department or school.
11. Applicants should have been residents of the UK or Ireland whilst on their course.
12. Applications and enquiries should be **sent by email to both addresses below**:

Roger Hines
Adsetts Centre
Sheffield Hallam University
Howard Street
Sheffield
S1 1WB
r.hines@shu.ac.uk
0114 225 4703

June Hedges
Co-coordinator, Teaching & Learning Support Section
UCL Science Library
DMS Watson Building
Malet Place
WC1E 6BT
j.hedges@ucl.ac.uk
0207 679 0106

Judging Criteria

1. Quality and design of research

- a. Have the objectives been clearly stated?
- b. Have the objectives been met?
- c. Is the background information sufficiently explanatory?
- d. Is the literature search thorough and analytical?
- e. Are the topic and the problems associated with it, clearly explained and understood?
- f. Have relevant ethical issues been identified and addressed?
- g. Is the methodology (including and statistical techniques used):
 - i. Appropriate?
 - ii. Understood?
 - iii. Correctly applied?
- h. Has the proposition been well argued?
- i. Are the conclusions consistent with the findings?

2. Quality of Presentation

- a. Is the report well presented in terms of:
 - i. Clarity
 - ii. Layout
 - iii. Readability?
- b. Is good use made of:
 - i. Diagrams
 - ii. Supporting illustrations?

3. Originality - does the work show evidence of originality?

4. Other Comments

5. Is the work:

- a. Of professional relevance?
- b. Applicable to Practice?